

to concentrate all the instances
 having possession of mind which

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wooden chest, probably intended as the receptacle for the clothes of the inmates; and in front of a fire-place, filled with palm and bay

But neither the disarray of his room nor the slovenliness of his bed, troubled the sergeant as he threw off his clothes underneath his bed.

chest, tumbled upon the bed, and the massiveness of his nose soon bore ample testimony to the soundness of his slumbers. How long he slept he knew not, but he was at length awakened by a sudden light and a voice which said:

by a shrill ringing laugh which burst in upon his ear, and seemed to proceed from the opposite side of the room. The sergeant started up in the bed, and rubbed his eyes. The candle, which was standing upon the table

black cap of snuff was hanging upon the end of the wick, and throwing a dim, melancholy light through the chamber. The sergeant looked around the room, perceiving nothing

Again he started up in his bed; and now in front of him upon the floor he saw a little

broad-sternal, Dutch-looking figure, scarce foot high, with an immense cocked-hat perched upon the top of his head, skipping up and down the room with all the agility of a Parisian rope-dancer. At last he paused opposite the sea-

geant, his eyes began to twinkle and twinkle, his broad little mouth began to spread—opened—and chuckle, chuckle, chuckle, came

most delectable soliloquy. A hearty shau
soon aroused the sergeant, and shortly af
made his ready contribution at the breakf

laughed at by all, but it was afterwards observed that from that period none of the family could ever be induced to visit that room after sunset. Six years after, the whole house was

gained the reputation of being haunted, was deserted and fell to ruin. How the sergeant warded his bill with the landlord, I never could fully learn; but I have since heard, that for many

the side of the bar a long row of chalk-marks, the meaning of which no one could divine; what puzzled them more than all, was the appearance of the three hieroglyphics, which stood

People do not care to give alms without some

security for their money; and a wooden leg or wooden arm, is a sort of draft on heaven those who choose to have their money placed account there.—*Nathanias.*

Mental pleasures never cloy; unlike those

the body, they are increased by repetition, improved by reflection, and strengthened by enjoyment.

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